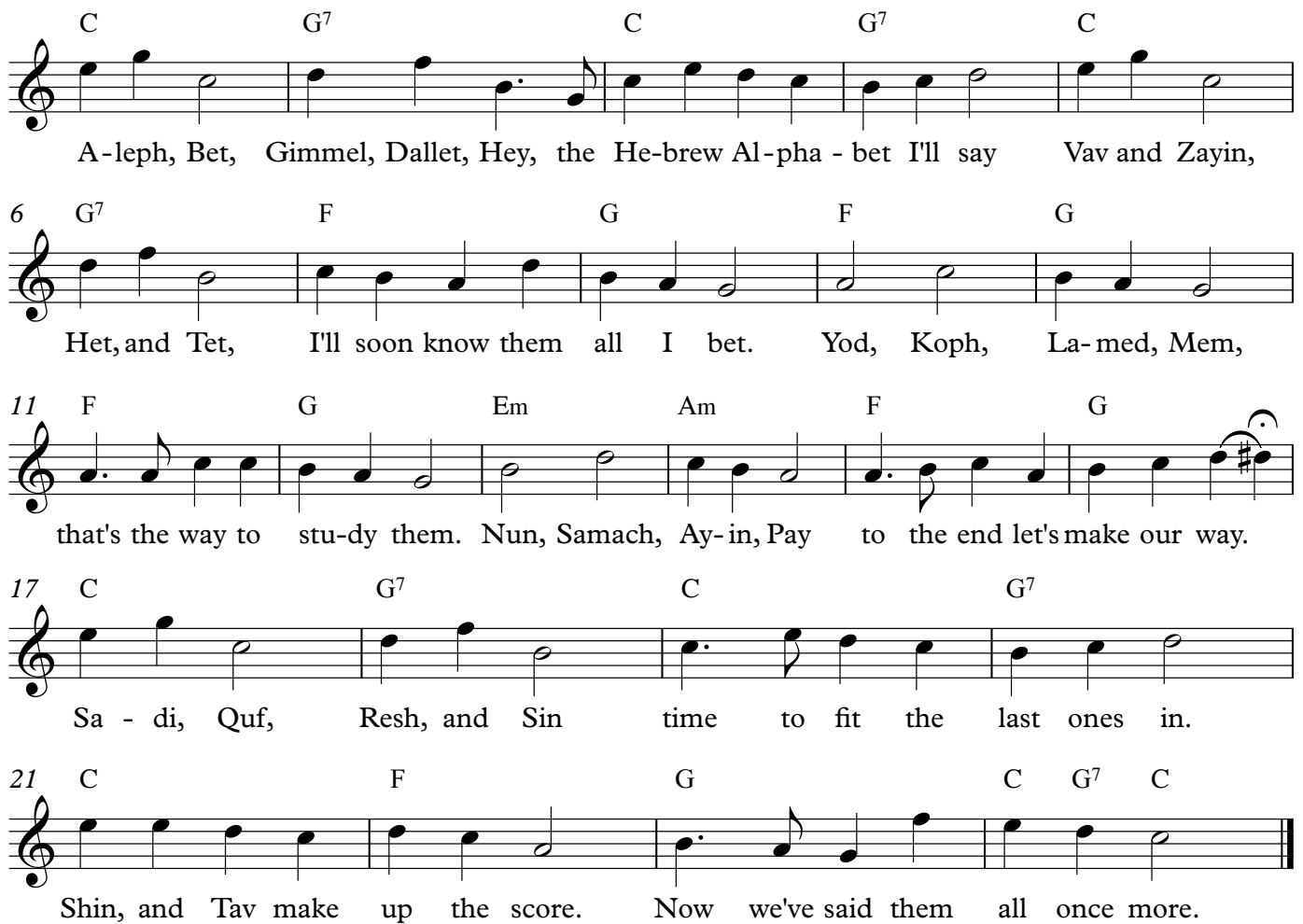


Hebrew Alphabet Song



The musical score is written on five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some half notes. Chord symbols are placed above the staves to indicate the harmonic accompaniment. The lyrics are written below the notes, with line numbers 6, 11, 17, and 21 marking the beginning of new lines of text.

C G⁷ C G⁷ C
A-leph, Bet, Gimmel, Dallet, Hey, the He-brew Al-pha - bet I'll say Vav and Zayin,

6 G⁷ F G F G
Het, and Tet, I'll soon know them all I bet. Yod, Koph, La-med, Mem,

11 F G Em Am F G
that's the way to stu-dy them. Nun, Samach, Ay-in, Pay to the end let's make our way.

17 C G⁷ C G⁷
Sa - di, Quf, Resh, and Sin time to fit the last ones in.

21 C F G C G⁷ C
Shin, and Tav make up the score. Now we've said them all once more.